## CLASS SCHEDULE SPRING 2024



## SEWING, PATTERNMAKING, DESIGN, BUSINESS

 With so many in-person and online classes, we have something for everyone.
## HIGHLIGHTS

## SEWING CLASSES, p 2-3

Beginning Sewing • Apparel Construction • Industrial Machine Sewing • Activewear • Sewing Knits • Leatherworking • Lingerie • Workwear • Pants \& Jeans • Sergery • Swimwear • Zippers

PATTERNMAKING CLASSES, p 4-5
Advanced Pattern • Draping • Pattern Intro - Pattern Manipulation • Pattern Design • Pattern for Knits • Optitex 2D Patternmaking - Browzwear 3D Patternmaking

## DESIGN CLASSES, p 5-7

Adobe Prep + Adobe for Fashion - Concept \& Development • Computer Print Design • Machine Knitting • Fashion Illustration • Flats \& Technical Packages • Graphic Design - Costume/Cosplay Design \& Construction • Innovative Design • Sustainable Design • Color Theory • Textiles • Portfolio

BUSINESS CLASSES, p 8
Apparel Business Plan - History of Fashion • Inside Fashion Industry • Materials Development - Product Development


BEGINNING SEWING \$365 FOR SERIES; \$135 each level (includes patterns \& handouts) Series dates Check the website for dates for individual levels. Five sessions from which to choose: Mondays, April 15 -July 8, 6-9 pm OR Tuesdays, April 16-July 2, 2-5 OR 6-9 pm OR Fridays, April 19-July 12, 10 am-1 pm OR Saturdays, April 20-July 20, $10 \mathrm{am}-1 \mathrm{pm}$ Learn basic stitches, techniques and how to use your machine while making an apron (Level 1), robe (Level 2) and pis (Level 3). Step up your skills with each level. Learn to use commercial patterns, layout and cut fabric.

## APPAREL CONSTRUCTION \$499 FOR SERIES; $\$ 176$ each level (includes patterns \& handouts)

Series dates Check the website for dates for individual levels. Two sessions from which to choose:
Wednesdays, April 17-July 3, $10 \mathrm{am}-1$ pm OR 6-9 pm
Upgrade your skills. Start making clothes. Make an A-line skirt or man's Henley shirt with a zipper (Level 1), beach pants (Level 2) and day dress or camp shirt (Level 3). Make garments fit. Unlock the secrets of interfacing. Sew buttons, buttonholes.

## INDUSTRIAL MACHINE SEWING \$289 (includes kit)

Mondays, April 15-May 20, 6-9 pm
Learn how to control these fast machines then come back and use them for your projects.
SEWING KNITS $\$ 269$ or $\$ 512$ with Activewear (includes patterns)
Fridays, April 19-May 24, 2-5pm OR Saturdays, April 20-June 1, $2-5$ pm
Make a whole wardrobe as you learn to sew with confidence any knit from tops to dresses to cardigans and sweaters.
SEWING ACTIVEWEAR $\$ 269$ or $\$ 512$ with Knits (includes patterns)
Fridays, May 31-July 12, 2-5 pm OR Saturdays, June 1-July 20, $2-5 \mathrm{pm}$
Sew and fit high-tech stretchy fabric to make a complete ensemble, ready for action. Start with hoodies. Move on to yoga pants or leggings. Finish with a sports bra or top.
LINGERIE \$269 each level; \$512 for series
Fridays, April 20-July 12, $10 \mathrm{am}-1 \mathrm{pm}$
Level 1 (Silkies): Take control of difficult fabrics as you make a camisole, tap pants and slip.. Apply elastic and lace. Cut and sew on bias. Level2(Intimates). Work with knits and stretch fabrics while you make panties, a bra, bralette or a bodysuit. Attach stretch lace, plush elastic. Create garments that fit you.

## SEWING CLASSES, continued

PANTS \& JEANS $\$ 269$ or $\$ 512$ with Workwer (includes patterns)

## Wednesdays, April 17-May 22, 2-5 pm

Make a pair of pants that will flatter your figure! Choose from one of five styles. Learn all about fitting pants to you. Stitch four different kinds of seams, two kinds of zippers and four kinds of pockets.

WORKWEAR $\$ 269$ OR $\$ 512$ with Pants \& Jeans (includes handouts, samples)
Wednesdays, May 29-July 3, 2-5 pm
Tall, short. High bib, low bib. Cotton, corduroy or denim. Male, female, whatever - they all have lots of pockets. It's your favorite go-to garment with six styles from which to choose. All fit approved for you. Choose from overalls, coveralls or jumpsuits.

SWIMWEAR $\$ 512$ (includes handouts, patterns, kit)
Saturdays, April 20-July 20, 10 am - 1 pm
Make a bikini, one-piece and two-piece swimsuit. Learn all the techniques plus how to work with 4 -way stretch.

LEATHERWORKING $\$ 289$ (Includes pattern \& handouts)
Mondays, June 10-July 15, 6-9 pm
Get the fundamentals of leatherworking while you make a belt and tote bag. Learn how to cut, bevel, groove and burnish edges. Wet form leather around a buckle. Learn about skiving and channeling, plus techniques for applying dyes and finishes.

SERGERY \$199 (includes patterns, handouts, sample fabrics)
Saturdays, June 1-22, 2-5 pm
Find out all your serger can do. Learn parts of a serger, how to thread and manage tensions and fix problems. Make a stitch notebook, tote bag, flatlock table runner and knit top. Prereq: Sewing Experience

CONQUER ZIPPERS $\$ 85$ (includes handouts and kit of zippers and fabrics)
Saturday, April 20, 2-5 pm
For anyone wanting to make or fix zippers. You'll sew samples of five kinds -centered, lapped, invisible, mock fly and faced fly - and learn which to use where.



Draping


Patternmaking 1,2,3


Pattern Knits


Computer Patternmaking

DRAPING $\$ 628$ for series OR $\$ 349$ for each 6 -week class (includes pattern paper) Mondays, April 15-July 8, 6-9 pm
Shape fabric 3D on a professional dress form to turn your ideas into garments as done by major designers.
PATTERN INTRO (Pattern 1) $\$ 359$ each 6 -session level OR $\$ 685$ for series (includes pattern paper)
Thursdays, April 18 -July 11, $10 \mathrm{am}-1 \mathrm{pm}$ OR 6-9 pm
Here's the professional way to make patterns for personal use or to start life as a fashion designer.
Pattern Basics: Take measurements and use pattern rules to make tops for dresses, shirts, blouses.
Pattern Fit: Draft skirts, pants, sleeves. Unlock the mysteries of fit. Make your patterns work for you!
PATTERN MANIPULATION (Pattern 2) $\$ 359$ or $\$ 685$ with Pattern 3 (includes pattern paper)
Tuesdays, April 16-May 21, $10 \mathrm{am}-1$ pm OR 6-9 pm
Want to be a fashion designer? Here's where it happens. See how to manipulate your woven fabric slopers into various styles for bodices, sleeves, skirts and pants.

## PATTERN DESIGN (Pattern 3) $\$ 359$ (includes pattern paper)

Tuesdays, May 28-July 2, 10 am-1 pm OR 6-9 pm
Bring in a picture or a sketch and make a pattern for that garment - just like the pros do.
PATTERN KNITS (Pattern 4) $\$ 359$ each 6 -week class OR $\$ 685$ for series (includes pattern paper)
Wednesdays, April 17-July 3, $10 \mathrm{am}-1 \mathrm{pm}$ OR 2-5 pm
Make patterns for tops, dresses, sweaters, activewear, bras, swimsuits, yoga pants \& underwear.
For men too!
OPTITEX 2D COMPUTER PATTERNMAKING $\$ 699$ (includes license use during class + weekly extra tutoring session)
Saturday, April 20-June 1, $10 \mathrm{am}-1 \mathrm{pm}$
Go from flat pattern to CAD (computer-aided design) - the industry way. Learn the most popular, easy-to-use computer pattern program. Then come back to use our equipment to plot your patterns.

## PATTERNMAKING CLASSES, continued

BROWZWEAR 3-D PATTERNMAKING \$559 (includes license use during class + weekly extra tutoring session)
Saturdays, June 1-July 13, $10 \mathrm{am}-1 \mathrm{pm}$
Learn VStitcher. Design garments from drawing through size ranges, graphics, fabrics, trims, colorways, styling and photorealistic 3D rendering without cutting \& sewing. Create patterns digitally from first draft to tech pack.

## ADVANCED PATTERN \& CONSTRUCTION $\$ 685$

Saturday, April 20-July 20, 2-5 pm
Create your clothing line from start to finish. Prerequisites: Pattern 3 \&4; Draping

## DESIGN CLASSES



Graphic Design


Machine Knitting


Fashion Illustration


Computer Print Design

## ADOBE PREP [ONLINE] \$167

Thursday \& Friday, April 10 \& 11, 6-9 pm
A pre-requisite for Adobe Illustrator for Fashion Design. This course introduces you to the program, the tools and the workspace. Receive practice files and templates.

## ADOBE ILLUSTRATOR [ONLINE] \$573

Wednesdays, April 17-July 3, 6-9 pm
It's the standard for any apparel business. See and draw garments using a computer and your Adobe program. Know Adobe like a boss.

## CONCEPT \& DEVELOPMENT [ONLINE] \$573

Thursdays, April 18-July 11, 2-5 pm
Design for a specific customer. Refine your progressions. Choose your fabrics, trims and colors. Critique your own work to define, edit and refine your collection. Leave with finished illustrations ready for a portfolio or to start patterning and sewing your collection.


## FASHION ILLUSTRATION [ONLINE] \$573

Mondays, April 15-July 8, 10 am -1 pm
Become a fashion artist \& start thinking like one from day one. Start with a pencil and sketchbook and learn to draw the fashion figure. Add color, texture for hair, clothing and create portfolioworthy illustrations.

## FLATS \& TECHNICAL PACKAGES [ONLINE] \$573

Mondays, April 15-July 8, 6-9 pm
A must for anyone wanting to enter the apparel profession. Each week, you'll translate an illustration to a flat with a spec package - just as you would do on the job or to get your garments sewn.

## GRAPHIC DESIGN [ONLINE] \$304 or \$573 if combined with COMPUTER PRINT DESIGN

## Tuesdays, April 16-May 21, 6-9 pm

Explore typography, artwork creation, image editing, and layout. Learn how to use digital design tools to incorporate these elements into fabric, apparel and brand collateral that stands out.

COMPUTER PRINT DESIGN [ONLINE] \$304 or \$573 if combined with GRAPHIC DESIGN Wednesdays, May 28-July 2, 6-9 pm
Use analog and digital tools to design patterns, logos ready to print on fabric. Judge the scale of images suitable for each garment. Choose color suitable for your brand. Understand repeats and registration. Last class takes you to a production house where you can print your design. End class with yardage ready to cut and sew.

COLOR THEORY $\$ 304$ or $\$ 538$ if combined with TEXTILES
Mondays, June 3-July 8, 10 am-1 pm
Discover color and its implications for fashion designers, interior designers and artists.
TEXTILES: THE SECRET LIFE OF FABRIC $\$ 294$ or $\$ 538$ if combined with COLOR THEORY Tuesdays, April 16-May 21, 6-9 pm
Learn to recognize fabric types as you are given swatches of fabrics to examine and test. Learn which fabrics to use, when, where and how. Make a notebook that will be your guide to better results.

## DESIGN CLASSES, continued

## MACHINE KNITTING \$469

Thursdays, April 18-July 11, 6-9 pm
Use our single bed machines to make garments in a few hours instead of months. Learn to cast- on, bindoff, do simple shaping, cables, ribbing, lace and 2 color patterns. Then go on to complicated shaping and contouring, linking, and make a sweater.

## PORTFOLIO [ONLINE] \$573

Thursdays, April 18-July 11, 6-9 pm
Create a hard copy and digital portfolio suitable for applying for an apparel industry job or a major fashion design school. Use it to enter competitions.

## COSTUME DESIGN \& CONSTRUCTION \$539

Fridays, April 19-July 12, 10 am-1 pm
Create costumes for fun, film, theater and cosplay - the way it's done by professionals. Design your costume. Transition your designs into functional attire. Adapt your sewing skills to the details of the theatrical and cosplay world. Learn the basic rules, where to find materials, basic skills in alteration, wigs and makeup, going digital and how to make money.

## INNOVATIVE DESIGN \$539

Wednesdays, April 17-July 3, 6-9 pm
Work with famed local designer Liza Reitz to reimagine how to design garments by exploring inspirational patterning and draping techniques. In this creative and fun fashion design lab, students stretch the possibilities of shaping, seaming, handling and manipulating select fabrics to create innovative, wearable silhouettes and details.

## SUSTAINABLE DESIGN \$269

Mondays, May 28-July 2, 2-5 pm
Stay on top of the latest trends such as circular design, fibers, sourcing and production. See how companies incorporate sustainability in designs. Come up with the latest and best ways to use sustainable ideas in your own designs using etextiles - all while starting a business and making a living.


Innovative Design


Sustainable Design


History of Fashion


Materials Development


Product Development

## APPAREL BUSINESS PLAN [ONLINE] \$304

Thursdays, April 18-May 23, 6-9 pm
This hands on class will walk you through writing your own business plan and aim you to you business grants and funding. Each week, you will complete a section of your plan. Leave class with a viable plan that could get you success and on the path to your dreams.

HISTORY OF FASHION [ONLINE] \$304 or \$573 if combined with Inside Fashion
Tuesdays, April 16-May 21, 6-9 pm
Where do designers get their ideas? How do they make these ideas a reality? History of Fashion gives you the answers. Meet who-is-who in the fashion world and do a little name-dropping.

## INSIDE THE FASHION INDUSTRY [ONLINE] \$304 or \$573 if combined with History

Wednesdays, May 29-July 3, 6-9 pm
Get an overview of all the kinds of jobs available in the industry. Discover career opportunities both locally and farther afield. Speak the jargon of fashion.

MATERIALS DEVELOPMENT $\$ 269$ or $\$ 492$ if combined with PRODUCT DEVELOPMENT
Wednesdays, April 17-May 22, 6-9 pm
You can't patent a design but you can patent a textile or a component. Learn how to create your own and how to use them. These are the hot new jobs in the apparel industry! Understand how fiber-based products are manufactured, with a practical view of how to combine new elements such as polymers, dyes, ceramics and nanotechnology with fibers for unique new products.

## PRODUCT DEVELOPMENT \$269

## Wednesdays, May 29-July 3, 6-9 pm

Take your idea from start to finish and improve your odds for creating a successful product. Use the same path in the hands of a seasoned product developer.

MARK YOUR CALENDARS<br>PFI ANNUAL GRADUATE FASHION SHOW + SHOWROOMS<br>JULY 2024<br>WATCH FOR DETAILS IN THE NEWSLETTER \& ON INSTAGRAM

