

DRAPING – AD242

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| Instructor: | e-mail: |
| | Term: |
| Voice mail: | Total class hours: 36 |
| Office hours: | Class meets: |

Course Description: First 6 weeks, Students drape fabric directly on a dress form as a three-dimensional means of pattern development for women's apparel. Students learn about preparation, blocking and grainline while creating women's wear basics. Last 6 weeks, Expands on techniques learned in the first 6 weeks. Learn to drape on the bias and using style lines. Create your own design.

Course Objectives: Upon completion of the class, students will:

- Understand terminology, procedures and problems in draping.
- Apply fabric directly to the dress form, incorporating fit, fabric and ease.
- Know how to transfer drapes to patterns for replicating ideas.

Competencies being assessed. At the end of the two-part course, a student will know how to:

- Interpret designs through draping that match the original concept and fit for woven fabrics.

Prerequisites: Pattern 2 (AD231)

Class format: Class time is divided between lecture/demo and supervised workshop time.

Recommended text: *The Art of Fashion Draping*; Amaden-Crawford, Connie, 3rd edition. Fairchild Publications, 2005.

Required supplemental materials:

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| <ul style="list-style-type: none"> - 10 yards of Venus muslin - Pins – 1” stainless steel silk pins. <ul style="list-style-type: none"> o headless - Fabric shears - Thread snips - 1 pkg tracing paper - Scissors for paper - 6 yards of 1/8” black soutache - 60” tape measure | <ul style="list-style-type: none"> - Pin Cushion, Wrist cushion preferred. - Serrated tracing wheel (not Dritz) - 2, #2 pencils with handheld pencil sharpener - C-thru ruler, 2”x18” - French curves: Variform, hip, neck, armhole - Metal L-square <p>NOTE: Do not use ink pens on dress forms.</p> |
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Standards of conduct: Complete and on-time attendance is mandatory.

- **No student can miss three or more classes and expect to pass this class.**
- Attendance is at the beginning of each class period. If you are late, you will lose half the attendance points for the day. If you arrive late, it is your responsibility to make sure you have been counted present. If you arrive more than 15 minutes after the beginning of a part of the class period, you will be counted absent for that part of the period.

- If you are absent, you lose the attendance points for that day. If you know ahead of time that you will not be in class, make arrangement with the instructor the night *before* class (by 10 p.m. and by telephone).
- It is the student's responsibility to keep track of assignments and turn them in on time should the students miss the class or arrive late.
- Professionalism means: Turn off your cell phone. Attend the full class. Focus and follow-through during classroom work. Have respect and work well with classmates. Use the same behavior in the classroom as you would on the job in the apparel industry.
- Late work will result in a one letter grade deduction.

Labeling Policy: All student work must be turned in with the following information: Name, Course Name/Number, Instructor, Term/Date, Project/Assignment, Contact Info (phone or e-mail). Work may not be accepted for full credit without the required information. PFI cannot guarantee the return of student work that is not labeled with the required information.

Incomplete: A student who, due to medical or other exceptional causes, cannot complete the required class work must document his/her situation and submit a written request for an incomplete grade to be entered. The instructor, the academic advisor and director must approve the grade and assign a time line for the work to be completed. Incompletes must be requested and approved no later than the end of the quarter for which the incomplete is requested. To remove an incomplete, a student must complete the required course work before the next quarter commences. If a student does not comply within the time line or does not complete the work, an "F" grade, or the grade calculated by the instructor on the incomplete form, will be entered to replace the incomplete.

To initiate a request for an incomplete grade, the student must fill out an incomplete form and submit it to his/her instructor. The instructor will obtain the required signatures and submit the completed form with final grades.

Lab Policies: Leave food and drink outside the classroom. Disciplinary action will be taken toward any student found using the equipment in an inappropriate manner. Disruptive, disrespectful, rude behavior is not tolerated.

Plagiarism: Presenting the writings, images or paraphrased ideas of another as one's own, is strictly prohibited. Properly documented excerpts from other's works, when they are limited to an appropriate amount of the total length of a student's paper, are permissible when used to support a researched argument.

Attendance Policy: Students who are absent from all scheduled classes over a 14-day period (2 weeks) are subject to automatic attendance suspension—from PFI, not just from this course. This means the student is administratively withdrawn from all courses and cannot attend classes or continue in the current quarter unless he/she successfully appeals for reinstatement. Students who anticipate violating the attendance policy should contact the academic advisor immediately to discuss options such as withdrawing from PFI or navigating the appeals process.

Picking up Work: Please pick up your work no later than the first Friday of the following quarter. If you cannot retrieve your work by this date please make arrangements with me. All work not picked up by this date will be recycled.

Students with Disabilities: It is PFI policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for adjustments contact the academic advisor.

Evaluation:

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| Attendance/Professionalism/Participation | 10 % |
| Class projects | 40% |
| Final review | 40 % |
| Notebook | 10 % |
| TOTAL | 100 % |

Grade Scale

| Letter | Number | Rating |
|--------|--------|--------------|
| A | 95-100 | Excellent |
| A- | 90-94 | |
| B+ | 87-89 | Good |
| B | 83-86 | |
| B- | 80-82 | |
| C+ | 77-79 | Satisfactory |
| C | 73-76 | Fair |
| C- | 70-72 | |
| D+ | 67-69 | Marginal |
| D | 62-66 | |
| F | <62 | Failure |

COURSE CALENDAR. Each class: LECTURE & LAB
This syllabus is subject to change at the instructor's discretion.

| WEEK/DATE | TOPIC | ACTIVITY | ASSIGNMENTS |
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| 1/ | Introductions. Tools. Terminology. Process. Objectives & goals. | Bring supplies to every class. LECTURE & DEMO Terminology. Draping rules Draping process. IN CLASS WORK: Ribbon the dress form. | Block muslin for basic skirt |
| 2/ | Basic skirt | LECTURE & DEMO Draping process. IN CLASS WORK: Drape basic skirt. True, balance, check. | Block muslin for basic bodice. Sew mock up of basic skirt |
| 3/ | Basic bodice | LECTURE & DEMO Draping process. IN CLASS WORK: Drape basic bodice. True, balance, check. | Block muslin for Asymmetrical skirt. Sew up muslin for basic bodice |
| 4/ | Asymmetric skirt | LECTURE & DEMO Draping process. IN CLASS WORK: Drape asymmetric skirt. True, balance, check. | Block muslin for Basic Sheath Dress. Sew up mock up for Asy. Skirt. (Use back from basic skirt) |
| 5/ | Basic sheath dress | LECTURE & DEMO Draping process. IN CLASS WORK: Drape basic sheath dress. True, balance, check. | Block muslin for Princess flared skirt. Sew up mock up for Basic Sheath Dress |
| 6/ | Princess flared skirt | LECTURE & DEMO Draping process. IN CLASS WORK: Drape princess flared dress. | Block muslin for Bias Cowl. Sew up mock up for Princess Flared Skirt. |

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| | | True, balance, check. | |
| 12/07/20 | Bias Cowl | LECTURE & DEMO Draping process. IN CLASS WORK: Drape basic knit dress. True, balance, check. Talk about final project. | Block for Sweet Heart Bustier. Sew mock up for Bias Cowl. Bring sketch or photo ideas for final project to be approved next week. |
| 8/ | Sweet Heart Bustier | LECTURE & DEMO Draping process. IN CLASS WORK: Drape cowl neckline. True, balance, check. Approve final project ideas. | Take measurements off form, block fabric needed for personal project. Sew mock up for sweet heart bustier. |
| 9/ | Begin work on personal project | IN CLASS WORK: Drape personal project. Consult with teacher re: issues | Block fabric needed for personal project. |
| 10/ | Work on personal project | IN CLASS WORK: Drape personal project. Consult with teacher re: issues | Review tasks for final evaluation |
| 11/ | Complete drape and truing up on personal project. | IN CLASS WORK: Drape personal project. True, balance, check. * Complete all tasks on evaluation | Enrollees: Prep for final review |
| 12/ | Place personal project on dress form | FINAL REVIEW | Enrollees: Notebooks and muslins due at class |