



SUMMER CLASSES: SEWING, PATTERNMAKING, DESIGN

JULY 2017

SUMMER CLASS HIGHLIGHTS:

Sewing Classes -

- * *Beginning Sewing* * *Apparel Construction* * *Surgery*
- * *Menswear Ties* * *Chanel Jacket* * *Industrial Machines*, p. 2
- * *Kids & Teens Sewing & Fashion Camps*, p. 3
- * *Leatherworking with Colton Helfrecht*, p. 6

Design Classes -

- * *Fashion Illustration*, p. 2

Patternmaking Classes -

- * *Body Double* * *Knock it Off*, p. 2
- * *Patternmaking, Textile Design with designer Liza Rietz*, p. 4

SEWING CLASSES

BEGINNING SEWING with Suzi Gurney, CS Fashion Club. \$289 for all three, \$99 each level

LEVEL 1: Monday-Thursday, July 10-13, 10 am-1 pm

LEVEL 2: Monday-Thursday, July 17-20, 10 am-1 pm

LEVEL 3: Monday-Thursday, July 24-27, 10 am-1 pm

No or little sewing experience? Beginning Sewing is the class for you. It's where you will find out about machines and how to use them. Make wonderful things you'll be happy to wear.

Learn basic stitches, techniques. Learn to read and understand commercial patterns. Make an apron at Level 1, a robe at Level 2 and pajamas at Level 3. Step up your skills with each level.. Layout and cut fabric. Good class if you just want to know how to fix, alter and repair.

APPAREL CONSTRUCTION with Lisa Silveira, Wandering Muse. \$289 for all three, \$99 each level

LEVEL 1: Monday-Thursday, July 10-13, 10 am-1 pm OR 6-9 pm

LEVEL 2: Monday-Thursday, July 17-20, 10 am-1 pm OR 6-9 pm

LEVEL 3: Monday-Thursday, July 24-27, 10 am-1 pm OR 6-9 pm

Upgrade your skills. Start making clothes. Make an A-line skirt or man's best with a zipper (Level 1), beach pants (Level 2) and day dress or camp shirt (Level 3). Make garments fit. Unlock the secrets of interfacing. Sew buttons, buttonholes.

SERGERY \$189 Includes kit

Monday-Thursday, July 17-20, 2-5 pm

Find out all your serger can do. Learn parts of a serger, how to thread and manage tensions and fix problems. Make a stitch notebook, tote, knit top and rolled hem, flatlock scarf.

www.portlandsewing.com

Follow @portland_sewing on Instagram for specials

www.portlandfashioninstitute.com

Follow PFI on Facebook for job announcements

MENSWEAR TIES with Britta Hellquist, tailor & couturiere. \$129

4 sessions: Monday-Thursday, July 10-13, 6-9 pm

Learn the basics of making ties from scratch. Discover types of interfacing, and different construction methods for making a tie. Make standard neckties, a bowtie + pocket square.

CHANEL JACKET with Britta Hellquist, tailor & couturiere. \$269 includes pattern & sample fabrics

8 sessions: Monday-Thursday, July 17-20+Monday-Thursday, July 24-27, 6-9 pm

Learn to make a couture jacket using all those secret techniques, details and trims. No interfacing or shoulder pads. Balanced, beautiful, sturdy yet supple, it's the classic jacket whether you're dressing up or wearing jeans.

INDUSTRIAL MACHINES with KoKo Wright, AirBlaster. \$289 includes kit.

6 sessions: Monday-Thursday, July 10-13+Monday-Tuesday, July 17-18, 6-9 pm

Learn how to control these fast machines then come back and use them for your projects.

DESIGN CLASSES

FASHION ILLUSTRATION INTENSIVES with Jennifer Baggett, Kroger art director \$219 each

Fashion Illustration 1 (Sketching) - Saturday & Sunday, July 8 & 9, 8 am-2 pm

Fashion Illustration 2 - Saturday & Sunday, July 22 & 23, 8 am-2 pm

Fashion Illustration 3 - Saturday & Sunday, July 29 & 30, 8 am-2 pm

Become a fashion artist & start thinking like one from day one. Start with a pencil and sketch book and learn to draw the fashion figure. Add color, texture for hair, clothing and create a portfolio-worthy illustration.

PATTERNMAKING CLASSES

KNOCK IT OFF with Sharon Blair, PFI. \$169

4 sessions: Monday-Thursday, July 10-13, 6-9 pm

Bring in your favorite garment; we'll help you make a paper pattern and coach you through making new versions.

MAKE YOUR BODY DOUBLE with Debra Bruneaux, Portland Opera. \$169

4 sessions: Monday-Thursday, July 17-20, 6-9 pm

Bring your professional dress form and alter it to fit you the way the pros do. Learn the tricks and materials from Portland Opera fit expert, Debra Bruneaux. In 3 sessions, you will leave with your body double. Sign up for this class and get 10% off your dress form from PFI.



Men's Ties



Chanel Jacket



Fashion Illustration



Body Double

Our Summer classes are set as "intensives". You meet every day per schedules listed.

SUMMER CAMPS FOR KIDS & TEENS AGES 8-13

Sew! Become a Fashion Designer! Have fun at Portland Sewing's summer fashion camps



with Anne Swanson, PFI \$120/person Prerequisite: Beginning Sewing

– **SEWING CAMP**. Monday-Thursday, July 10-13, 10 am-1 pm.

Make a twirly skirt. Learn how to sew straight lines and hems. Sew on elastic. Add trims and sparklies. Boys make pants or shorts. Wear your new garment home.

– **FASHION DESIGN CAMP**. Monday-Thursday, July 10-13, 2-5 pm.

Your client urgently needs your design expertise! A new season has begun and she has nothing to wear. She is looking for a new look and you are the only one she trusts to make it. You will:

- Cut and paste a mood board. Then make simple sketches to create a trend-appropriate look to showcase your style as a designer.

- Use one of your sketches to make your own fashion garment.

- Wear your garment home. We'll take pictures of your FABULOUS design.

www.portlandsewing.com

www.portlandfashioninstitute.com



SUMMER CLASSES: SEWING, PATTERNMAKING, DESIGN

JULY 2017



Announcing the Liza Rietz collaboration

PFI is pleased to announce a collaboration with one of Portland's most honored and most creative designers, Liza Rietz.

Rietz' garments combine the best of art and architecture in modern yet feminine garments. Her collections have been featured at Portland Art Museum, Museum of Contemporary Craft and Pacific Northwest College of Art as well as her own boutique.

This summer, she brings her insights and teaching skills to PFI in 3 classes:

- Surface Embellishment in Fashion Design
- The Shape of Things – geometry in fashion
- Garment and Body – sculpture in motion

To create your own collaboration with Liza, turn to page 5.

Our Summer classes are set as "intensives". You meet every day per schedules listed.

LIZA RIETZ COLLABORATION CLASSES

SURFACE EMBELLISHMENT IN FASHION DESIGN

Monday-Thursday, July 10-13, 2-5 pm, \$270

Surface embellishment and adornment have been used as bold forms of artistic expression in fashion design cross-culturally throughout history. In this course students will explore variations in texture and form through experimenting with the manipulation of fabric. Experimental application of techniques such as pleating, cording, ruching, smocking, and stuffed applique will provide a basis for an investigation of shape, texture and form. Each student will create yardage of fabric using these techniques and then design and sew a unique garment allowing them to explore how these embellishments function on the body. *Pre-requisite: Beginning Sewing*

THE SHAPE OF THINGS – GEOMETRY IN FASHION

Monday-Thursday, July 17-20, 2-5 pm, \$260

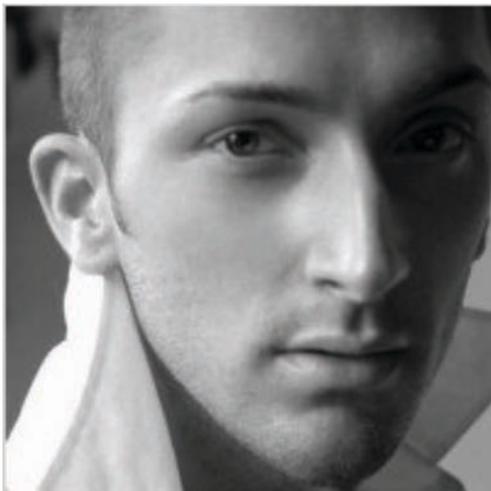
A strong design requires a purposeful shape. In fashion, the shape of a garment, whether bold or understated, has to work in harmony with the moving body. In this course, we will explore shape and volume in fashion design by draping geometric figures on the form and translating these shapes into simple patterns. What happens when a large triangle, circle or rectangle drapes on the form? How do shapes function with the body? As with origami, geometric shapes are particularly useful in creating volume and form in garments. Students will pleat, tuck and fold large fabric shapes on the body and learn how different textiles hold bold shapes. Each student will design and sew one unique garment using these techniques. *Pre-requisite: Beginning Sewing*

GARMENT AND BODY – SCULPTURE IN MOTION

Monday-Thursday, July 24-28, 2-5 pm, \$390

If a garment is a sculpture, how does that sculpture come to life on a moving body? This workshop will examine form and function in fashion design - utilizing key aspects of design such as shape, texture, architecture, repetition and volume and experimenting with the variable effects these attributes have in their interplay with the body shape. Traditional Western fashion design philosophies focus on precision pattern making resulting in tightly tailored, fitted garments. In this workshop students will step away from these philosophies explore the Eastern/Japanese emphasis on form by manipulating fabric through pleating, ruching, folding, and draping shapes directly on the dress form. Students will sketch, design, and sew a unique garment, a sculpture for the body, that expands on simple 2-dimensional manipulation of fabric to create and activate volume in a novel 3 dimensional design. *Pre-requisite: Beginning Sewing*





Announcing the Colton Helfrecht collaboration

PFI is pleased to announce a collaboration with Colton Helfrecht of Bespoke Accessories Group.

After a stint as a product designer for local handbag maker Spooltown, Helfrecht co-founded BAG. His handbags are a hit at local boutiques. His leatherwork was a standout at the Fade to Light fashion shows.



LEATHER WORKING 1 with Colton Helfrecht, Bespoke Accessories Group, \$289
6 sessions: Monday-Thursday, July 10-13+Monday-Tuesday, July 17-18, 6-9 pm

Learn the fundamentals of leatherworking by creating a belt and handbag. Get skills in cutting, beveling, creasing and burnishing edges. Mould leather around buckles and rings. Learn about skiving and channeling, dyes and finishes. Create a swatch library of hand stitches. Hem samples by sewing machine. Explore many different kinds of leather. *Prerequisite: Beginning Sewing*

LEATHER WORKING 2 with Colton Helfrecht, Bespoke Accessories Group \$289 (includes kit) + supplies
6 sessions: Weds-Thursday, July 19-20+Monday-Thursday, July 24-27, 6-9 pm

Make a handbag or backpack. Learn leather techniques for a variety of pocket styles, zippers, straps, frames, and findings. Examine patterns for leather, interlinings and support. *Prerequisite: Leatherworking 1, Industrial Machine Sewing if you wish to use our industrial machines.*

\$519 for both classes

Register on line or mail the form below to Portland Sewing, P.O Box 18147, Portland OR 97218

Minimum # students per class: 4; maximum: 8. Payment due with registration.

--- Register by 24 hours before class. Supply list sent upon registration. No refunds 48 hrs before class.--

Class title:	Class title:	Class title:
Start date/time:	Start date/time:	Start date/time:
Fee \$	Fee \$	Fee \$

TOTAL _____

Check enclosed or Credit Card #

Type (Circle): V MC Amex Expiration Date: _____ Security Code #: _____

Your Name _____

Street Address _____

City _____ State _____ Zip _____

Phone # _____ e-mail _____

Signature _____

www.portlandsewing.com

www.portlandfashioninstitute.com

Follow @portland_sewing on Instagram for specials

Follow PFI on Facebook for job announcements