

APPAREL CERTIFICATE PROGRAM – Designer

Student Name _____ Date _____

COUTURE TECHNIQUES EVALUATION

SAMPLES/TECHNIQUES NOTEBOOK	Possible points	Points
S1. Carbon Marking and thread tracing sample on muslin	2	
S2. Handbasting - even, uneven.	2	
S3. Diagonal basting	2	
S4. Slip basting/slip stitch	2	
S5. Back Stitch	2	
S6. Fell Stitch	2	
S7. Stab Stitch	2	
S8. Catch Stitch	2	
S9. Whip stitch and overcast stitch	2	
S10. Machine stitch sample on char.	2	
S11. Edge under seam finish	2	
S12. Hong Kong finish	2	
S13. French Seam	2	
S14. Darts on muslin and char.	2	
S15. Princess seam/sewing curves.	2	
S16. Hand Picked Zipper	2	
S17. Hand Rolled hem	2	
S18. Machine rolled hem (without and without foot)	2	
S19. Blind stitch and blind catch stitch	2	
S20. Bias tubes and rouleau tube	2	
S21. Blanket and Buttonhole stitch	2	
S22. Thread chain and loops	2	
S23. Covered Snap	2	
S24. Covered Button	2	
S25. Thread wrapped button shank	2	
SUBTOTAL	50	

COUTURE PROJECT: Choose either

- Pouch
- Cami
- Pocket square

Demonstrates at least 3 of the techniques	5	
Shows mastery of the technique:	10	

-- Properly laid out and cut -- Stitches even -- Raw edges treated -- Project complete -- Project ready to sell or place in portfolio		
Notebook and project turned in on-time	4	
Attended every session	6	
SUBTOTAL	25	
TOTAL	75	

COMMENTS: