

**Supply List: Screen Printing**  
**Contact: [info@portlandsewing.com](mailto:info@portlandsewing.com)**

Portland Sewing, 2111 NE 43<sup>rd</sup> Avenue, Portland OR

NOTE: Wear clothes to get dirty. Bring an apron.

**BRING TO CLASS:**

1. Screen – it should be a few inches wider than your image (no larger than 16x20) – Speedball or Blick Art Store brand for best results
2. Squeegee – it needs to fit inside your screen so it will be smaller than the inside of your screen, it should have rounded edges so it is appropriate for textile printing. Speedball has reasonably priced squeegees. Columbia Drafting has a decent 12” squeegee for \$4
3. Screen printing paint for textiles -- the jar will specifically reference fabric. Speedball, Jacquard, and Versatex are easy to find brands. Available at any art supply store.
4. Fabric -- Great choices are woven or knit with minimal texture. A plain weave like muslin is easy to work with. Please prewash the fabric to remove any additives from its manufacture.
5. Xacto/Craft knife

Please use your own original artwork, open source material or artwork you have permission to use.

The image for the first week will be for a stencil. The image will be cut out with your xacto knife so it needs to be simple and a good choice for a stencil. The image for the second week is for the photo emulsion. It needs to be a single color design. Please bring some ideas and we will talk about them.

Your homework between session 1 and 2 will be to prepare the image.