

## **ADOBE ILLUSTRATOR FINAL EVALUATION (AD261)– 100 points**

### **Specifications:**

Create vector technical sketches of a top, bottom, or dress – front & back.

Use appropriate line stokes for each: style lines, detail lines, and outlines. Use custom brush patterns for stitches where necessary. Put class lessons #9-#15 to use.

The garment must incorporate at least 2 fabrications. Color-block and fill your technical sketches when complete. Group together all components of each front & back sketch.

Create a document with 4, 8.5"x11" artboards with:

\*Title at the top of each artboard with the Season, Style Name, Style Number and Designer name (your name) and a company logo.

Artboard 1 - Front & back vector technical sketches of the garment. Use Live Paint to create Black/White/Gray areas to indicate colorblocking/multiple-fabrication placement.) Create a key to identify the textile locations (shells).

Artboard 2 - Detail sketch of a complex area or trim. Call out necessary details in red (use arrowhead strokes) and measurements.

Artboard 3 – Create a vector textile pattern (either Geometric Fill, Geometric Stroke or Abstract). Make it into a repeat Pattern Swatch.

Artboard 4 – 3 color-ups (front & back) of the garment, use the Pattern Swatch from Artboard 3 for at least one colorway (clipping masks or solid swatches can be used for the others). Scale the back views 50% the size of the fronts. Align them evenly spaced. Label the colorways.

\*Save.ai file.

\*To print, Save As multiple-page .pdf.

Mount and matte the artboards on 9" x 12" Bristol boards to make it suitable for display and for a future portfolio.

Illustration is due within one week after class.

### **Evaluation:**

ELEMENT	Possible	Points
Class Projects: Artboards are proper size; complete with name of designer/style/season Technical Sketches: front & back (strokes/brushes appropriate size) Correct use of Live Paint for Colorblocking Detail Sketch is complete and appropriately labeled Color-Ups are complete (all areas are filled, 3 unique colorways, labeled, general appearance of final garment sketches, sizing)	40	
Midterm Review: 7 class projects completed	20	
Final Project	30	
Attendance/Professionalism/Participation	10	
TOTAL	100	