

## AD213-INTERMEDIATE SEWING: WOMENSWEAR PANTS-2016

Instructor:	e-mail:
	Term:
Voice mail:	Total class hours: 18
Office hours:	Class meets:

**Course description:** Research and design considerations for a woman's pants/jeans. Fitting a pattern for ready to wear women's pants/jeans. Proper fit and construction techniques for women's pants/jeans.

**Course objectives:** Upon completion of the class, students will know how to:

- Choose the right size and style of pattern for a ready to wear women's pant and fit it.
- Cut and sew fabric without using pins.
- Assemble pants in the right order of construction.
- Create three styles of waistbands for women's pants.
- Choose and assemble proper linings for women's pants.
- Sew professional fly front zipper applications for women's pants.
- Understand some jargon and abbreviations of women's pants making.

**Competencies being assessed.** At the end of course, a student will know how to:

- Apply appropriate apparel terminology in business situations.
- Assess tools offered for construction techniques and match the right tool to the construction technique.
- Manufacture garments using correct construction techniques from first cut to final closure so the garment is ready for sale.
- Spot issues and know multiple ways to correct them according to fabric and cost.

**Prerequisite:** Apparel Construction (AD103)

**Class format:** Class time is divided between lecture/demo and supervised workshop time.

**Recommended text:** *Readers Digest Complete Guide to Sewing*, 4th Printing, 2012

**Required supplemental materials:** Bring a sewing machine to each class. Sewing and patternmaking tools should be brought to all classes. Cost of fabric and findings may range from \$30-\$50 depending on design, source and price.

- Thread to match
- 2, 9" zippers for samples
- Seam gauge
- Tape measure
- Size 12 or 14 Schmetz Universal machine needles
- Shears for cutting cloth
- Small scissors or nippers
- Seam ripper
- Chalk pencil
- Water soluble marking pen
- Fine pins w/ glass heads, 1-3/8"
- Pin cushion or magnetic tray
- 1 yd 1/4"-wide twill tape
- 1/2 yard of twill or denim fabric for sewing samples
- OPTIONAL: Felling foot

**Standards of conduct: Complete and on-time attendance is mandatory.**

- **No student can miss three or more classes and expect to pass this class.**
- Attendance is at the beginning of each class period. If you are late, you will lose half the attendance points for the day. If you arrive late, it is your responsibility to make sure you have been counted present. If you arrive more than 15 minutes after the beginning of a part of the class period, you will be counted absent for that part of the period.
- If you are absent, you lose the attendance points for that day. If you know ahead of time that you will not be in class, make arrangement with the instructor the night *before* class (by 10 p.m. and by telephone).
- It is the student's responsibility to keep track of assignments and turn them in on time should the students miss the class or arrive late.
- Professionalism means: Turn off your cell phone. Attend the full class. Focus and follow-through during classroom work. Have respect and work well with classmates. Use the same behavior in the classroom as you would on the job in the apparel industry.
- Late work will result in a one letter grade deduction.

**Labeling Policy:** All student work must be turned in with the following information: Name, Course Name/Number, Instructor, Term/Date, Project/Assignment, Contact Info (phone or e-mail). Work may not be accepted for full credit without the required information. PFI cannot guarantee the return of student work that is not labeled with the required information.

**Incomplete:** A student who, due to medical or other exceptional causes, cannot complete the required class work must document his/her situation and submit a written request for an incomplete grade to be entered. The instructor, the academic advisor and director must approve the grade and assign a time line for the work to be completed. Incompletes must be requested and approved no later than the end of the quarter for which the incomplete is requested. To remove an incomplete, a student must complete the required course work before the next quarter commences. If a student does not comply within the time line or does not complete the work, an "F" grade, or the grade calculated by the instructor on the incomplete form, will be entered to replace the incomplete.

To initiate a request for an incomplete grade, the student must fill out an incomplete form and submit it to his/her instructor. The instructor will obtain the required signatures and submit the completed form with final grades.

**Withdrawal (W/WF):** The student who withdraws from a course or from the program during the first six weeks of the quarter will be assigned a "W" code for each course. The "W" code is not used in computation of the student's grade point average; however, "W" credits are counted toward total credits attempted. The student who withdraws from a course or from the program after the ninth week of the quarter will be assigned a "WF" code for each course. The "WF" code is the equivalent of a grade of "F" and is used in computing the student's grade point average.

Students wishing to withdraw from PFI must file an official status change form with the Academic Advisor.

Last day to withdraw from the class is 48 hours before class starts.

**Lab Policies:** Leave food and drink outside the classroom. Disciplinary action will be taken toward any student found using the equipment in an inappropriate manner. Disruptive, disrespectful, rude behavior is not tolerated.

**Plagiarism:** Presenting the writings, images or paraphrased ideas of another as one's own, is strictly prohibited. Properly documented excerpts from other's works, when they are limited to an appropriate amount of the total length of a student's paper, are permissible when used to support a researched argument.

**Attendance Policy:** Students who are absent from all scheduled classes over a 14-day period (2 weeks) are subject to automatic attendance suspension—from PFI, not just from this course. This means the student is administratively withdrawn from all courses and cannot attend classes or continue in the current quarter unless he/she successfully appeals for reinstatement. Students who anticipate violating the attendance policy should contact the academic advisor immediately to discuss options such as withdrawing from PFI or navigating the appeals process.

**Picking up Work:** Please pick up your work no later than the first Friday of the following quarter. If you cannot retrieve your work by this date please make arrangements with me. All work not picked up by this date will be recycled.

**Students with Disabilities:** It is PFI policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for adjustments contact the academic advisor.

**Evaluation:**

Attendance/Professionalism/Participation	10 %
Samples, class notes	10 %
Midterm review: Pants/jeans prototype & fit	30 %
Final review: Pants/jeans final & fit	50%
<b>TOTAL</b>	<b>100 %</b>

**Grade Scale**

Letter	Number	Rating
A	95-100	Excellent
A-	90-94	
B+	87-89	Good
B	83-86	
B-	80-82	
C+	77-79	Satisfactory
C	73-76	Fair
C-	70-72	
D+	67-69	Marginal
D	62-66	
F	<62	Failure

**COURSE CALENDAR**

**This syllabus is subject to change at the instructor's discretion.**

WEEK/DATE	TOPIC	ACTIVITY	ASSIGNMENTS
1/	Introductions. Goals and Objectives. Elements of and notions for ready to wear pants/jeans. Fitting.	<b>Bring supplies to every class.</b> <b>LECTURE:</b> <ul style="list-style-type: none"> <li>• Elements of well-made pants/jeans</li> <li>• Tools and jargon; history</li> <li>• Appropriate choices in pants/jeans,</li> <li>• When to fuse.</li> <li>• Elements of well-fitting pants/jeans</li> </ul> <b>DEMO &amp; IN-CLASS WORK</b> <ul style="list-style-type: none"> <li>• Fittings, pattern alterations</li> </ul>	Shop for pants/jeans fabric, findings. <i>RD: Chap 1 &amp; 2</i>
2/	Layout & cutting. Flat construction.	<b>LECTURE:</b> <ul style="list-style-type: none"> <li>• Purpose of each sample</li> </ul> <b>SEW Samples:</b>	Finish the fronts and backs <i>RD: pp 83-91, 94-100</i>

		<ul style="list-style-type: none"> <li>• Standard flat fell seam</li> <li>• Folded then stitched flat fell seam</li> <li>• Stitched then folded flat fell seam</li> <li>• False flat fell seam</li> </ul> <b>CUT and SEW</b> <ul style="list-style-type: none"> <li>• Pants/jeans pieces</li> <li>• Sew details for front &amp; back (zippers, pockets)</li> </ul>	<i>RD: pp 232-239, 294-299</i>
<b>3/</b>	Seams.	<b>DEMO &amp; SEW</b> <ul style="list-style-type: none"> <li>• Crotch seam</li> <li>• Inseams</li> </ul> <b>PREP FOR MIDTERM REVIEW</b>	Finish the crotch and inseams Pin side seams together for fitting & review
<b>4/</b>	Lining.	<b>GARMENT FITTING MIDTERM REVIEW DEMO &amp; SEW</b> <ul style="list-style-type: none"> <li>• Side seams</li> <li>• Linings (where appropriate)</li> </ul>	Finish pant legs, lining
<b>5/</b>	Waistband, Hems.	<b>DEMO &amp; SEW</b> <ul style="list-style-type: none"> <li>• Waistbands</li> <li>• Hems</li> </ul> <b>PREP FOR FINAL REVIEW</b>	Finish the waistband, hems <i>RD: pp 194-197, 201-203, 254</i>
<b>6/</b>	Closures. Finishing.	<b>DEMO &amp; SEW</b> <ul style="list-style-type: none"> <li>• Closures</li> </ul> <b>WEAR PANTS/JEANS FINAL REVIEW</b>	<b>Notebooks, pants/jeans due</b> at end of class <i>RD: pp 312-318, 320-321</i>