

AD411 -- TEXTILE DESIGN 2016

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| Instructor: | e-mail: |
| | Term: |
| Voice mail: | Total class hours: 18 |
| Office hours: | Class meets: |

Course description: Students learn screen printing, devore fabric etching, shibori fabric dyeing and batik painting as ways for designers to create printed fabric. Students explore technical aspects of design production. Course also includes an exploration of color theory and its practical application to surface design through studio practice, critiques and discussion.

Course objectives: Upon completion of the class, students will have learned how to:

- Design in color using screen printing, dyeing, painting and other hands on and digital methods.

- Use color theory in design and make effective and expressive color choices.

- Use color and shape to communicate ideas and expression in their designs

Competencies being assessed:

- Explain ways in which fiber, fabric texture, pattern and finish can affect visual appearance.

- Use elements and principles of design in designing, constructing and altering fashion, textiles and apparel products.

- Demonstrate ability to effectively use graphics in fashion, textile and apparel design

Class format: Supervised lab time.

Required supplemental materials: \$75 course fee covers basic inks, dyes and chemicals. Should a student run out or choose other colors, it is the student's responsibility to buy more.

Batik Fabric Painting

- Acrylic fabric screen printing ink
- Habotai silk dye-ready scarf
- Strips of poly organza
- Silk pins
- A Hobbico craft iron
- 1" flat Sumi paint brushes
- Copper tjanting
- Medium duty stretcher bars to make a frame

Japanese Dying/Shibori

- 2 yards natural fiber fabric (cotton, linen, silk)
- Rubber bands
- Twine
- Clamping tools, stones, metal washers, clothes pins
- Optional: Sealable container to carry extra dye (e.g., juice jug, wine bottle)
- Paper scissors

Devore

- Hair Dryer
- 1 yard silk/rayon or silk/cotton velvet

- Stencils. Check out Marcy Tilton (<http://www.marcytilton.com>). Or Dharma Trading (dharma trading.com) You might find a few that would work at Home Depot or Michael's (Martha Stewart)
- Shears – one for paper, a good pair for fabric*
- Velvaboard or thick terry cloth towels for pressing (don't bring good towels)
- Rubber stamps if you have any
- Heavily embossed lace
- Small scissors or nippers

Screen Printing

- \$50 kit fee covers
 - 12" x 18" textile screen pretreated with emulsion
 - Squeegee
- A few images no larger than 10"x16" (bringing a few options will allow us to pick the one which will produce the best results). The lines of the image should be black and will turn out best if it has bold, pronounced lines.
- Fabric on which to print. Great choices are woven or knit with no texture. A plain weave like muslin is easy to work with. Please clean the fabric to remove any additives in the fabric from its manufacture. 4 yards total
- Screen printing paint for textiles. The jar will specifically reference fabric. Speedball, Jacquard, and Versatex all make textile silkscreen paints. Red, blue, yellow and white will give you a maximum of color options. Available at any art supply store: Blick, Utrecht, Columbia Art & Drafting
- Tupperware containers for color mixing
- Acetate

Standards of conduct: Complete and on-time attendance is mandatory.

- **No student can miss three or more classes and expect to pass this class.**
- Attendance is at the beginning of each class period. If you are late, you will lose half the attendance points for the day. If you arrive late, it is your responsibility to make sure you have been counted present. If you arrive more than 15 minutes after the beginning of a part of the class period, you will be counted absent for that part of the period.
- If you are absent, you lose the attendance points for that day. If you know ahead of time that you will not be in class, make arrangement with the instructor the night *before* class (by 10 p.m. and by telephone).
- It is the student's responsibility to keep track of assignments and turn them in on time should the students miss the class or arrive late.
- Professionalism means: Turn off your cell phone. Attend the full class. Focus and follow-through during classroom work. Have respect and work well with classmates. Use the same behavior in the classroom as you would on the job in the apparel industry.
- Late work will result in a one letter grade deduction.

Labeling Policy: All student work must be turned in with the following information:

Name, Course Name/Number, Instructor, Term/Date, Project/Assignment, Contact Info (phone or e-mail). Work may not be accepted for full credit without the required information. PFI cannot guarantee the return of student work that is not labeled with the required information.

Incomplete: A student who, due to medical or other exceptional causes, cannot complete the required class work must document his/her situation and submit a written request for an incomplete grade to be entered. The instructor, the academic advisor and

director must approve the grade and assign a time line for the work to be completed. Incompletes must be requested and approved no later than the end of the quarter for which the incomplete is requested. To remove an incomplete, a student must complete the required course work before the next quarter commences. If a student does not comply within the time line or does not complete the work, an “F” grade, or the grade calculated by the instructor on the incomplete form, will be entered to replace the incomplete.

To initiate a request for an incomplete grade, the student must fill out an incomplete form and submit it to his/her instructor. The instructor will obtain the required signatures and submit the completed form with final grades.

Withdrawal (W/WF): The student who withdraws from a course or from the program during the first six weeks of the quarter will be assigned a “W” code for each course. The “W” code is not used in computation of the student’s grade point average; however, “W” credits are counted toward total credits attempted. The student who withdraws from a course or from the program after the ninth week of the quarter will be assigned a “WF” code for each course. The “WF” code is the equivalent of a grade of “F” and is used in computing the student’s grade point average.

Students wishing to withdraw from PFI must file an official status change form with the Academic Advisor.

Last day to withdraw from the class is 48 hours before class starts.

Lab Policies: Leave food and drink outside the classroom. Disciplinary action will be taken toward any student found using the equipment in an inappropriate manner. Disruptive, disrespectful, rude behavior is not tolerated.

Plagiarism: Presenting the writings, images or paraphrased ideas of another as one’s own, is strictly prohibited. Properly documented excerpts from other’s works, when they are limited to an appropriate amount of the total length of a student’s paper, are permissible when used to support a researched argument.

Attendance Policy: Students who are absent from all scheduled classes over a 14-day period (2 weeks) are subject to automatic attendance suspension—from PFI, not just from this course. This means the student is administratively withdrawn from all courses and cannot attend classes or continue in the current quarter unless he/she successfully appeals for reinstatement. Students who anticipate violating the attendance policy should contact the academic advisor immediately to discuss options such as withdrawing from PFI or navigating the appeals process.

Picking up Work: Please pick up your work no later than the first Friday of the following quarter. If you cannot retrieve your work by this date please make arrangements with me. All work not picked up by this date will be recycled.

Students with Disabilities: It is PFI policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for adjustments contact the academic advisor.

Evaluation:

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| Attendance/Professionalism/Participation | 10 % |
| Project 1 (Batik) | 20 % |
| Project 2 (Shibori) | 20 % |
| Project 3 (Devore) | 20 % |
| Project 4 (Screen Printing) | 20 % |
| Notebook | 10 % |
| TOTAL | 100 % |

Grade Scale

| Letter | Number | Rating |
|--------|--------|--------------|
| A | 95-100 | Excellent |
| A- | 90-94 | |
| B+ | 87-89 | Good |
| B | 83-86 | |
| B- | 80-82 | |
| C+ | 77-79 | Satisfactory |
| C | 73-76 | Fair |
| C- | 70-72 | |
| D+ | 67-69 | Marginal |
| D | 62-66 | |
| F | <62 | Failure |

COURSE CALENDAR

This syllabus is subject to change at the instructor's discretion.

| WEEK # | TOPIC | ACTIVITY | ASSIGNMENTS |
|--------|---------------------------------|---|--|
| 1/ | Fabric painting | <p>PRESENTATIONS: First project; standards for critique</p> <p>LECTURE:</p> <ul style="list-style-type: none"> Batik painting process and tools. Discuss images <p>LAB:</p> <ul style="list-style-type: none"> Create fabric frames. Stretch silk. Outline images on silk in resist | Finish outlining images on silk. |
| 2/ | Batik lab | <p>LECTURE: Managing tjantings and paint. Standards for critique of project 4. Intro project 5.</p> <p>LAB:</p> <ul style="list-style-type: none"> Painting workshop | <p>Finish painting. Clean tools. Prepare project 1 for review</p> <p>Visual research. Gather materials for Shibori dying</p> |
| 3/ | Japanese fabric dying (Shibori) | <p>PRESENTATIONS: Second project; standards for critique</p> <p>LECTURE:</p> <ul style="list-style-type: none"> Colorways and repeats. Demo Shibori dying. Discuss yardage and resist dying. <p>LAB:</p> <ul style="list-style-type: none"> Choose among repeat pattern proposals Choose materials for Shibori dying Dyeing workshop Print fabric | <p>Finish yardage. Clean up tools Prepare project 2 for review</p> |
| 4/ | Devore | <p>LECTURE: Third project; standards for critique</p> <p>LAB:</p> <ul style="list-style-type: none"> Fiber requirements, chemicals and tools Demonstrate techniques | Prepare project 3 for review |
| 5/ | Screen Printing | <p>PRESENTATIONS: Screenprinting process</p> <p>LECTURE: Review images, discuss positives, demo reclaiming screens and registration of images.</p> <p>LAB: Choose among images</p> | Prepare stencils or transparencies for screen printing lab |
| 6/ | Screen Printing lab | <p>LAB: Print fabric</p> | <p>Finish printing. Wash screen Prepare project 4 for review</p> |