

COUTURE TECHNIQUES – AD317

Instructor:	e-mail:
	Term:
Voice mail:	Total class hours: 18
Office hours:	Class meets:

Course description: Discover the basics of couture sewing techniques. You will study cutting, marking, hand sewing, construction, and finishing techniques. As well as learn ways to handle more challenging fabric. You will also complete a small project.

Course objectives: Upon completion of the class, students will know:

- A quick history on Haute Couture, and what qualifies as Haute Couture
- The difference between ready-to-wear and haute couture
- Basic tools and materials needed to create a couture garment
- Basic construction techniques used to sew a couture garment
- How to you use a toile to create a custom fit
- Materials and methods to recommend to clients and customers in order to achieve a desired effect
- A greater understanding of couture and its place in society

Competencies being assessed. At the end of the course, a student will know how to begin to:

- Assess tools offered for construction techniques and match the right tool to the construction technique.
- Manufacture any given garment using correct construction techniques from first cut to final closure so the garment is ready for sale.

Prerequisites: Intermediate: Dresses (AD214)

Class format: Class time is divided between lecture, research and student presentations.

Required text: *Couture Sewing Techniques*; Shaeffer, Claire; Taunton Press; 2001

Recommended texts: *Fabric Sewing Guide*, Shaeffer, Claire; Chilton Books; 1994.
High Fashion Sewing Secrets, Shaeffer, Claire; Rodale; 1997.

Required supplemental materials: Sewing and patternmaking tools should be brought to all classes. Cost of fabric and findings may range from \$10-\$25 depending on yardage requirement and price.

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| <ul style="list-style-type: none"> - A sewing machine in good working order plus your manual and attachments. Be sure to include a rolled hem foot and zipper foot. - Thread - Sewing machine needles (Sharps or universal size 8) - Hand sewing needles (#10 sharps, #10 Between/quilting, or #10 embroidery/chenille) - Fine pins with glass heads - Pin cushion or magnetic tray - Tape Measure - 18" C-thru ruler - Seam gauge | <ul style="list-style-type: none"> - Shears – one for cloth, one for paper - Small scissors or nippers - Water soluble pen - Chalk Wheel Britta Hellquist Couture Techniques 8/8/2016 - Tracing wheel and tracing paper - Beeswax - Seam ripper - Point Turner - Silk thread for basting (YLI brand or similar, 100 weight) - Cotton Thread for thread tracing |
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Additional supplies to buy before second week. WAIT UNTIL AFTER 1ST WEEK OF CLASS:

- ½ yd silk crepe de chine or silk charmeuse
- ½ yd silk dupioni or taffeta
- ¼ yd silk chiffon or georgette
- 1 yd muslin

Standards of conduct: Complete and on-time attendance is mandatory.

- **No student can miss three or more classes and expect to pass this class.**
- Attendance is at the beginning of each class period. If you are late, you will lose half the attendance points for the day. If you arrive late, it is your responsibility to make sure you have been counted present. If you arrive more than 15 minutes after the beginning of a part of the class period, you will be counted absent for that part of the period.
- If you are absent, you lose the attendance points for that day. If you know ahead of time that you will not be in class, make arrangement with the instructor the night *before* class (by 10 p.m. and by telephone).
- It is the student's responsibility to keep track of assignments and turn them in on time should the students miss the class or arrive late.
- Professionalism means: Turn off your cell phone. Attend the full class. Focus and follow-through during classroom work. Have respect and work well with classmates. Use the same behavior in the classroom as you would on the job in the apparel industry.
- Late work will result in a one letter grade deduction.

Labeling Policy: All student work must be turned in with the following information: Name, Course Name/Number, Instructor, Term/Date, Project/Assignment, Contact Info (phone or e-mail). Work may not be accepted for full credit without the required information. PFI cannot guarantee the return of student work that is not labeled with the required information.

Incomplete: A student who, due to medical or other exceptional causes, cannot complete the required class work must document his/her situation and submit a written request for an incomplete grade to be entered. The instructor, the academic advisor and director must approve the grade and assign a time line for the work to be completed. Incompletes must be requested and approved no later than the end of the quarter for which the incomplete is requested. To remove an incomplete, a student must complete the required course work before the next quarter commences. If a student does not comply within the time line or does not complete the work, an "F" grade, or the grade calculated by the instructor on the incomplete form, will be entered to replace the incomplete.

To initiate a request for an incomplete grade, the student must fill out an incomplete form and submit it to his/her instructor. The instructor will obtain the required signatures and submit the completed form with final grades.

Withdrawal (W/WF): The student who withdraws from a course or from the program during the first six weeks of the quarter will be assigned a "W" code for each course. The "W" code is not used in computation of the student's grade point average; however, "W" credits are counted toward total credits attempted. The student who withdraws from a course or from the program after the ninth week of the quarter will be assigned a "WF" code for each course. The "WF" code is the equivalent of a grade of "F" and is used in computing the student's grade point average.

Students wishing to withdraw from PFI must file an official status change form with the Academic Advisor.

Last day to withdraw from the class is 48 hours before class starts.

Lab Policies: Leave food and drink outside the classroom. Disciplinary action will be taken toward any student found using the equipment in an inappropriate manner. Disruptive, disrespectful, rude behavior is not tolerated.

Plagiarism: Presenting the writings, images or paraphrased ideas of another as one's own, is strictly prohibited. Properly documented excerpts from other's works, when they are limited to an appropriate amount of the total length of a student's paper, are permissible when used to support a researched argument.

Attendance Policy: Students who are absent from all scheduled classes over a 14-day period (2 weeks) are subject to automatic attendance suspension—from PFI, not just from this course. This means the student is administratively withdrawn from all courses and cannot attend classes or continue in the current quarter unless he/she successfully appeals for reinstatement. Students who anticipate violating the attendance policy should contact the academic advisor immediately to discuss options such as withdrawing from PFI or navigating the appeals process.

Picking up Work: Please pick up your work no later than the first Friday of the following quarter. If you cannot retrieve your work by this date please make arrangements with me. All work not picked up by this date will be recycled.

Students with Disabilities: It is PFI policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for adjustments contact the academic advisor.

Evaluation:

Attendance/Professionalism/Participation	10 %
Midterm quiz	10 %
Final quiz	10 %
Samples, class notes	10 %
Project midterm review	20 %
Project final review	20%
Costing and client presentations	20 %
TOTAL	100 %

Grade Scale

Letter	Number	Rating
A	95-100	Excellent
A-	90-94	
B+	87-89	Good
B	83-86	
B-	80-82	
C+	77-79	Satisfactory
C	73-76	Fair
C-	70-72	
D+	67-69	Marginal
D	62-66	
F	<62	Failure

COURSE CALENDAR

This syllabus is subject to change at the instructor's discretion.

WEEK/NOTES	TOPIC	ACTIVITY	ASSIGNMENTS
1 NO NEED TO BRING SEWING MACHINE THIS WEEK.	Introduction. Supplies and sample fabric. Couture	- Introduction, what you want to get out of the class. -History of Couture -Couture terminology	-Research and purchase fabrics - Decided to and choose one of the small projects to complete for class

Samples will have corresponding sample pages and are marked with (S#)	terminology. What is Couture?	-RTW vs. Couture -Discuss characteristics of couture fabrics, and tools. -Resources -Discuss small project options	
2 NO NEED TO BRING SEWING MACHINE THIS WEEK.	Fabric preparation, cutting, and marking. Hand stitches	-Cutting demo -Various basting and temporary hand stitches	- Carbon marking and thread tracing sample on muslin and dupioni (S1) -Hand Basting (S2) (Even and Uneven) -Diagonal basting (S3) -Slip basting/slip stitch(S4)
3 BRING MACHINE	Hand stitches and seam finishes. Pressing.	-Various permanent hand stitches - Machine Seam demo - Seam finishing demos -Rules for pressing	-Back Stitch (S5) - Fell Stitch (S6) - Overcast/ Whip stitch(S9) -Machine Stitch Sample on charmeuse (S10) -Edge Under Seam Finish on dupioni (S11) -Hong Kong Finish on dupioni with chiffon (S12)
4 BRING MACHINE	French seams. Darts. Princess seams. Hand Picked Zipper.	-Various permanent hand stitches -French Seam demo -Princess Seam demo and curve pressing demo -Hand picked zipper demo	-Stab stitch (S7) -Catch stitch (S8) -French Seam on charmeuse (S13) -Darts on muslin and darts on Charmeuse (S14) -Princess Seam on dupioni (S15) -Hand Picked Zipper in dupioni (S16)
5 BRING MACHINE	Hand/Machine rolled hems. Invisible hand hems. Tubes.	-Hand rolled hem demo - Machine rolled hem demo (with and without foot) - Invisible hem demo -Tube turning techniques. Bias and rouleau tube demo.	-Hand rolled hem on chiffon (S17) -Machine rolled hem, straight and curved on chiffon (S18) - Blind Stitch and Blind Catch Stitch (S19) -Bias and Rouleau Tube in charmeuse (S20)
6 ONLY BRING MACHINE IF YOU NEED TO CATCH UP ON LAST WEEKS ASSIGNMENTS	Hand stitches. Thread chains and loops, shank buttons, covered buttons and snaps	Various hand stitches -Thread chain and loops demo -Covered snap and button demo -Shank Button demo -Lingerie Strap demo	-Blanket stitch and Buttonhole stitch (S21) -Thread chain and loops (S22) -Covered Snap (S23) -Covered Button (S24) -Creating a shank for a button (S25) -Lingerie Strap (S26)