AD418 -- COUTURE JACKET

Instructor:	e-mail:
	Term:
Voice mail:	Total class hours: 36
Office hours:	Class meets:

Course description: Students will produce a French style cardigan jacket from fine woolens using couture techniques.

Course objectives: Upon completion of the class, students will know:
- Steps in taking a high-end garment from concept to completion
- Construction techniques used in working with luxury wools and silks, including custom methods
- Infrastructure and outer construction of high-end garments
- How to you use a toile/muslin to create a custom fit
- Materials and methods to recommend to clients and customers in order to achieve a desired effect
- A greater understanding of couture and its place in society.
Competencies being assessed:
− Assess tools offered for construction techniques and match the right tool to the construction technique.
− Manufacture any given garment using correct construction techniques from first cut to final closure so the garment is ready for sale.
− Write design briefs that show understanding of how business concepts such as brand and cost apply to apparel design.
Class format: Class sessions are workshops that all students are required to attend on time. Each class begins with a check-in where students show their work log, completed samples and progress on their garments. Students will work individually to develop their own designs and with the instructor's supervision to design, illustrate, create patterns and construct the final garment. Students are expected to keep pace with class assignments so that all students are working on current assignments. This means work outside of the classroom. Class sessions include lecture, demonstration, critiques and workshop time.
Prerequisites: Couture Techniques (AD317)
Required text: *Couture Sewing: The Couture Cardigan Jacket*; Shaeffer, Claire; Taunton Press; 2013
Required supplemental materials:

- A sewing machine in good working order plus your manual and attachments.
- Thread
- Sewing machine needles (Sharps or universal size 10,11,12, depending on your material)
- Hand sewing needles (#10 sharps, #10 Between/quilting, or #10 embroidery/chenille)
- Fine pins with glass heads
- Pin cushion or magnetic tray
- Tape Measure

- 18" C-thru ruler
- Seam gauge
- Shears – one for cloth, one for paper
- Small scissors or nippers
- Water soluble pen
- Chalk Wheel
- Tracing wheel and tracing paper
- Beeswax
- Seam ripper
- Point Turner
- Silk thread for basting (YLI brand or similar, 100 weight)
- Buttonhole twist, preferably silk

Standards of conduct: Complete and on-time attendance is mandatory.
– **No student can miss three or more classes and expect to pass this class.**
– Attendance is at the beginning of each class period. If you are late, you will lose half the attendance points for the day. If you arrive late, it is your responsibility to make sure you have been counted present. If you arrive more than 15 minutes after the beginning of a part of the class period, you will be counted absent for that part of the period.
– If you are absent, you lose the attendance points for that day. If you know ahead of time that you will not be in class, make arrangement with the instructor the night *before* class (by 10 p.m. and by telephone).
– It is the student's responsibility to keep track of assignments and turn them in on time should the students miss the class or arrive late.
– Professionalism means: Turn off your cell phone. Attend the full class. Focus and follow-through during classroom work. Have respect and work well with classmates. Use the same behavior in the classroom as you would on the job in the apparel industry.
– Late work will result in a one letter grade deduction.

Labeling Policy: All student work must be turned in with the following information: Name, Course Name/Number, Instructor, Term/Date, Project/Assignment, Contact Info (phone or e-mail).   Work may not be accepted for full credit without the required information. PFI cannot guarantee the return of student work that is not labeled with the required information.

Incomplete: A student who, due to medical or other exceptional causes, cannot complete the required class work must document his/her situation and submit a written request for an incomplete grade to be entered. The instructor, the academic advisor and director must approve the grade and assign a time line for the work to be completed. Incompletes must be requested and approved no later than the end of the quarter for which the incomplete is requested. To remove an incomplete, a student must complete the required course work before the next quarter commences. If a student does not comply within the time line or does not complete the work, an "F" grade, or the grade calculated by the instructor on the incomplete form, will be entered to replace the incomplete.
     To initiate a request for an incomplete grade, the student must fill out an incomplete form and submit it to his/her instructor. The instructor will obtain the required signatures and submit the completed form with final grades.

Withdrawal (W/WF): The student who withdraws from a course or from the program during the first six weeks of the quarter will be assigned a "W" code for each course. The "W" code is not used in computation of the student's grade point average; however, "W" credits are counted toward total credits attempted. The student who withdraws from a course or from the program after the ninth week of the quarter will be assigned a "WF" code for each course. The "WF" code is the equivalent of a grade of "F" and is used in computing the student's grade point average.
     Students wishing to withdraw from PFI must file an official status change form with the Academic Advisor.
     Last day to withdraw from the class is 48 hours before class starts.

Lab Policies: Leave food and drink outside the classroom. Disciplinary action will be taken toward any student found using the equipment in an inappropriate manner. Disruptive, disrespectful, rude behavior is not tolerated

Plagiarism: Presenting the writings, images or paraphrased ideas of another as one's own, is strictly prohibited. Properly documented excerpts from other's works, when they are limited to an appropriate amount of the total length of a student's paper, are permissible when used to support a researched argument.

Attendance Policy: Students who are absent from all scheduled classes over a 14-day period (2 weeks) are subject to automatic attendance suspension—from PFI, not just from this course. This means the student is administratively withdrawn from all courses and cannot attend classes or continue in the current quarter unless he/she successfully appeals for reinstatement. Students who anticipate violating the attendance policy should contact the academic advisor immediately to discuss options such as withdrawing from PFI or navigating the appeals process.

Picking up Work: Please pick up your work no later than the first Friday of the following quarter. If you cannot retrieve your work by this date please make arrangements with me. All work not picked up by this date will be recycled.

Students with Disabilities: It is PFI policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for adjustments contact the academic advisor.

Evaluation:

Item	Percent
Attendance/Professionalism/Participation	10 %
Concept board. Design sketches	10 %
Toile(s)	20 %
Pattern development, final patterns	10 %
Final garment	30 %
Presentation board	10%
Costing. Client summary.	10 %
TOTAL	**100 %**

Grade Scale

Letter	Number	Rating
A	95-100	Excellent
A-	90-94	
B+	87-89	Good
B	83-86	
B-	80-82	
C+	77-79	Satisfactory
C	73-76	Fair
C-	70-72	
D+	67-69	Marginal
D	62-66	
F	<62	Failure

COURSE CALENDAR
This syllabus is subject to change at the instructor's discretion.

WEEK #	TOPIC	ACTIVITY	ASSIGNMENTS
1	Introductions. Discuss Project.	- Introduction, what do you want to get out of class? - Fit Pattern - Cut out Muslin.	- Make pattern alterations. - Cut and sew muslin.
2	Fabric and finding choices for your project.	-Fit Muslin. -Make fit changes to muslin.	- Cut and sew new muslin, or make changes to existing muslin. - Purchase Jacket fabric and findings.
3	Prep and Cut	- 2nd Muslin Fit. - Make changes to muslin. - Start cutting out fabric	- Finish muslin changes if still needed. - Cut out fabric and lining.

4	Begin Stitching	- Demo on hand quilting technique. - Taping front edge. - -Begin quilting jacket.	- Continue quilting - Baste front and back; separately baste together sleeves.
5	Shell Fitting	- Garment fitting. - Make any necessary changes to garment.	- Begin assembling front to back.
6	Hand Stitching Lining	- How to close lining using a fell stitch. - Fell Stitch demo.	- Continue to close body lining, leave open at hem.
7	Setting Sleeves	- Sleeve setting demo. - Pair up to help each other fit sleeves.	- Set sleeves - Close lining around sleeve.
8	Buttonholes	- Hand-worked Buttonholes: bound buttonholes, button stems. - Closing lining around Buttonholes.	- Decide on type of buttonhole for your jacket - Add buttonholes to your project.
9	Pockets	- Patch Pockets.	- Finish front edge (Add fringe to jacket, optional) - Attach Pockets
10	Trims	- Adding trim to jackets.	- Make sure to finish assembling fronts, backs, sleeves, etc - Add trim to your jacket, optional
11	Hems	- Hems: Blind and Catchstitch - Demo on a lining jump hem.	- Complete project
12	Finished Jacket	- Finish and assembling if needed - Finished Jacket Presentation	Enjoy your new Jacket