

MACHINE KNITTING – AD311

Instructor:	e-mail:
	Term:
Voice mail:	Total class hours: 36
Office hours:	Class meets:

Course description: Students are introduced to the process of machine knitting, including cast-on and off, basic stitches, gauge, and tension. Students build a foundation of knit structure and design by creating a notebook of knit swatches and two garments.

Course objectives: Upon completion of the class, students will know:

- How to create knitwear.
- Fundamental machine knitting techniques.
- How to sketch garment designs capable of being created on knit machines.
- How to create basic patterns and designs.
- How a knitwear designer works in the fashion industry.
- Where to go to research current knitwear trends.

Competencies being assessed:

- Explain ways in which fiber, fabric texture, pattern and finish can affect visual appearance.
- Use elements and principles of design in designing, constructing and altering fashion, textiles and apparel products.
- Manufacture any given garment using correct construction techniques from first cut to final closure so the garment is ready for sale.

Class format: Supervised lab time.

Required text: *Art of Knitwear* by Lisa Silveira.

Required supplemental materials:

- Ruler or Tape Measure
- 3-ring binder
- 2-4 claw weights
- 2 cones of midweight alpaca wool yarn

Standards of conduct: Complete and on-time attendance is mandatory.

- **No student can miss three or more classes and expect to pass this class.**
- Attendance is at the beginning of each class period. If you are late, you will lose half the attendance points for the day. If you arrive late, it is your responsibility to make sure you have been counted present. If you arrive more than 15 minutes after the beginning of a part of the class period, you will be counted absent for that part of the period.
- If you are absent, you lose the attendance points for that day. If you know ahead of time that you will not be in class, make arrangement with the instructor the night *before* class (by 10 p.m. and by telephone).
- It is the student's responsibility to keep track of assignments and turn them in on time should the students miss the class or arrive late.
- Professionalism means: Turn off your cell phone. Attend the full class. Focus and follow-through during classroom work. Have respect and work well with classmates. Use the same behavior in the classroom as you would on the job in the apparel industry.

- Late work will result in a one letter grade deduction.

Labeling Policy: All student work must be turned in with the following information: Name, Course Name/Number, Instructor, Term/Date, Project/Assignment, Contact Info (phone or e-mail). Work may not be accepted for full credit without the required information. PFI cannot guarantee the return of student work that is not labeled with the required information.

Incomplete: A student who, due to medical or other exceptional causes, cannot complete the required class work must document his/her situation and submit a written request for an incomplete grade to be entered. The instructor, the academic advisor and director must approve the grade and assign a time line for the work to be completed. Incompletes must be requested and approved no later than the end of the quarter for which the incomplete is requested. To remove an incomplete, a student must complete the required course work before the next quarter commences. If a student does not comply within the time line or does not complete the work, an "F" grade, or the grade calculated by the instructor on the incomplete form, will be entered to replace the incomplete.

To initiate a request for an incomplete grade, the student must fill out an incomplete form and submit it to his/her instructor. The instructor will obtain the required signatures and submit the completed form with final grades.

Withdrawal (W/WF): The student who withdraws from a course or from the program during the first six weeks of the quarter will be assigned a "W" code for each course. The "W" code is not used in computation of the student's grade point average; however, "W" credits are counted toward total credits attempted. The student who withdraws from a course or from the program after the ninth week of the quarter will be assigned a "WF" code for each course. The "WF" code is the equivalent of a grade of "F" and is used in computing the student's grade point average.

Students wishing to withdraw from PFI must file an official status change form with the Academic Advisor.

Last day to withdraw from the class is 48 hours before class starts.

Lab Policies: Leave food and drink outside the classroom. Disciplinary action will be taken toward any student found using the equipment in an inappropriate manner. Disruptive, disrespectful, rude behavior is not tolerated.

Plagiarism: Presenting the writings, images or paraphrased ideas of another as one's own, is strictly prohibited. Properly documented excerpts from other's works, when they are limited to an appropriate amount of the total length of a student's paper, are permissible when used to support a researched argument.

Attendance Policy: Students who are absent from all scheduled classes over a 14-day period (2 weeks) are subject to automatic attendance suspension—from PFI, not just from this course. This means the student is administratively withdrawn from all courses and cannot attend classes or continue in the current quarter unless he/she successfully appeals for reinstatement. Students who anticipate violating the attendance policy should contact the academic advisor immediately to discuss options such as withdrawing from PFI or navigating the appeals process.

Picking up Work: Please pick up your work no later than the first Friday of the following quarter. If you cannot retrieve your work by this date please make arrangements with me. All work not picked up by this date will be recycled.

Students with Disabilities: It is PFI policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for adjustments contact the academic advisor.

Evaluation:

Attendance/Professionalism/Participation	10 %
Midterm samples review	30 %
Final garment	40 %
Pattern draft	10 %
Sample for pattern	5 %
Notebook	5 %
TOTAL	100 %

Grade Scale

Letter	Number	Rating
A	95-100	Excellent
A-	90-94	
B+	87-89	Good
B	83-86	
B-	80-82	
C+	77-79	Satisfactory
C	73-76	Fair
C-	70-72	
D+	67-69	Marginal
D	62-66	
F	<62	Failure

COURSE CALENDAR

This syllabus is subject to change at the instructor's discretion.

WEEK/DATE	TOPIC	ACTIVITY	ASSIGNMENTS
1/	Introductions. Terminology. Process. Goals and Objectives	Bring supplies to every class. LECTURE & SUPERVISED LAB: • Basics: Single bed operations • Materials and fibers	Read: Fundamental machine knitting techniques
2/	Techniques and swatches	LECTURE & SUPERVISED LAB: • Basic stitches: cast-on, cast-off, stripe • Fixing mistakes	Samples: cast-on, cast-off, stripe.
3/	Techniques and swatches	LECTURE & SUPERVISED LAB: • Basic stitches: increase, decrease, stockinette	Samples: Increase, decrease, stockinette
4/	Techniques and swatches	LECTURE & SUPERVISED LAB: • Basic stitches: lace, intarsia, entrelac, cables	Samples: lace, intarsia, entrelac, cables
5/	Techniques and swatches	LECTURE & SUPERVISED LAB: • Basic stitches: fair isle, jacquard	Samples: fair isle, jacquard Organize samples for review
6/	Techniques & garment design	LECTURE & SUPERVISED LAB: • How to create basic patterns and designs MIDTERM REVIEW: SAMPLES	Design stitches for hooded sweater with sleeves
7/	Techniques & garment creation Basics:	LECTURE & SUPERVISED LAB: • Shaping and contouring techniques	Samples: tuck stitch, skip stitch, plating, weaving

	Double bed operation	<ul style="list-style-type: none"> • Double bed stitches DESIGN REVIEW: Hooded Sweater with sleeves	
8/	Techniques & garment creation Basics: Ribbing operations	LECTURE & SUPERVISED LAB <ul style="list-style-type: none"> • Basic stitches: ribbing • Finishing yardage and blocking 	Samples: ribbing
9/	Techniques & garment creation Basics: Linker operations	LECTURE & SUPERVISED LAB <ul style="list-style-type: none"> • Basic stitches: joining seams 	Samples: linking
10/	Techniques & garment creation	LECTURE & SUPERVISED LAB Finishing garments and blocking	Work on garment, block
11/	Reading & writing knit patterns	LECTURE & SUPERVISED LAB Finish garment, block Create test sample for knit pattern draft	Finish garment, block Write pattern for machine knit garment
12/	Trends in knitwear Computer knitting	LECTURE: <ul style="list-style-type: none"> • Production knitting machines • Trends in silhouettes, techniques, fibers, colors. FINAL REVIEW: <ul style="list-style-type: none"> • Hooded sweater with sleeves. • Pattern draft & sample 	Garment, pattern, sample, notebook due at end of class